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Closing Date: July 30, 1999

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COLONIALS

Lot1 1652 Oak Tree Six Pence AU 50 PCGS. IN on reverse. 34.6 grains. A bit lightly struck on the obverse (the tree side) and also somewhat off-center on that side with several letters cut down to half or less of the size they should be. The reverse is very well struck and well centered with a noticeable curving die crack from the L to the D of ENGLAND. Rich steel-gray patina overall with bright underlying surfaces. Listed on page 18 of the 1999 "Guide Book." This is one of the finest examples certified by PCGS.

INDIAN CENTS

Lot2 1863 MS 63 PCGS. Medium, golden-brown color accents the luster and devices on this specimen.
Lot3 1871 MS 65 Red and Brown NGC. A striking gem uncirculated representative of this scarce date. Generous amounts of original red color are seen around the devices with mottled brown overtones.
Lot4 1882 MS 66 Brown NGC. The attractive glassy luster on this specimen is attractively framed by medium brown color. A splendid gem that is not known to exist in any finer state of preservation.
Lot5 1883 MS 64 Red NGC. Deepening red color with a nice strike and only a few minor abrasions.
Lot6 1885 MS 65 Red and Brown NGC. This mostly red gem is full of luster and eye appeal. Some light carbon flecks exist.
Lot7 1892 MS 65 Red NGC. A bold and flashy gem specimen with all red desirable red color one could want.
Lot8 1896 MS 65 Red NGC. Blazing red coin with a full strike and light contact marks.

PROOF INDIAN CENTS

Lot9 1862 PR 64 PCGS. Strong strike with a subdued mint luster and near PL fields. Coin has a die defect in obverse field but overall a nice coin.
Lot10 1870 PR 64 Red NGC. This fiery red proof Indian features lightly frosted devices set against mirrored fields. Some light carbon spotting is evident.

LINCOLN CENTS

Lot11 1921-S MS 63 Red and Brown PCGS. Grainlike brown color accents both sides of this luster specimen. A few carbon spots are noted, but not distracting from the eye appeal of the coin.

PROOF TWO-CENT PIECES

Lot12 1865 PR 65 Red PCGS. A fiery-red example of this interesting denomination. The surfaces are deeply reflective and absent of any mentionable marks. The color is even and mesmerizing, with no mentionable carbon flecks on either side.
Lot13 1870 PR 65 Red NGC. No sign of brown color is noted on either side of this red specimen. An attractive gem proof specimen.

THREE-CENT SILVER

Lot14 1856 MS 64 PCGS. Mark-free and toned in a blend of steel-gray and green. The underlying surfaces appear quite frosty and, other than some of the normal peripheral softness, razor sharp in detail.
Lot15 1862 MS 66 NGC. An spectacular gem. Deeply toned with thick frosty luster. This specimen would be a welcome addition to the finest of type sets.

PROOF THREE-CENT SILVER

Lot16 1860 PR 65 NGC. Deep cobalt-blue, crimson, golden, and violet toning covers both sides, with sparkling underlying mirrors. A heavily melted proof issue that is exceedingly scarce in gem condition.
Lot17 1861 PR 65 PCGS. A gorgeous gem proof three cent silver. The pale golden surfaces are deeply mirrored with lightly frosted devices.
Lot18 1862 PR 64 PCGS. This near-gem is deeply toned in shades of lilac-gray and russet. The heavily frosted devices and mirrored fields are visible beneath the patina.

PROOF THREE-CENT NICKELS

Lot19 1872 PR 65 NGC. Light golden toning with highly reflective fields and excellent contrast. Device exhibit pleasant cameo effect.
Lot20 1874 PR 65 NGC. Champagne tone with excellent luster and very nice for the grade.
Lot21 1885 PR 64 NGC. Lightly frosted devices contrast against the mirrored fields of this untuned specimen.

PROOF SHIELD NICKELS

Lot22 1875 PR 65 NGC. Hints of pale golden toning are visible on both sides of this eye appealing gem.

LIBERTY NICKELS

Lot23 1889 MS 66 NGC. Swirling lustrous surfaces are lightly tinted with golden patina.
Lot24 1890 MS 66 NGC. Interesting golden-russet and light blue hues are coupled against nearly pure surfaces.
Lot25 1891 MS 65 NGC. A virtually untuned specimen with a great look.
Lot26 1899 MS 66 NGC. Unscathed surfaces are lightly glazed with golden patina.

BUFFALO NICKELS

Lot27 1926-S XF 40 NGC. Steel gray color and some light wear on the highpoints do not hold back all of the luster. A solid, original coin.
Lot28 1935-D MS 66 PCGS. A fully struck gem with pale golden and blue toning.

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BUST HALF DIMES

Lot29 1831 MS 64 NGC. An array of golden-russet and blue toning hugs this near-gem Bust dime.

SEATED HALF DIMES

Lot30 1837 No Stars AU 53 NGC. Deeply toned with light, even wear and hints of remaining mint luster.

Lot31 1837 No Stars MS 65 NGC. First year of the new Liberty Seated design, the 1837-38 type comes closer than any other to Gobrecht's original concept for seated coinage. This is a superb coin with clean fields, uncluttered by the stars of later years or the legend device of the 1860-73 design. Fully struck up in all areas with glowing, frosted mint luster that is unaffected by the passage of 159 years. The surfaces are attractively toned in shades of gold and russet. A first-rate type coin!

Lot32 1838 No Drapery MS 65 NGC. Blazing white luster with strictly graded surfaces and catchy eye appeal.

Lot33 1840 No Drapery MS 65 NGC. This scarce three-year type coin is lightly bathed in golden-gray toning. Only a handful of finer specimens have been graded.

Lot34 1853 Arrows MS 65 NGC. Lustrous and boldly struck with a hint of toning. The With Arrows series has always been one of the most popular types.

Lot35 1857 MS 65 NGC. Nearly completely white with softness around the peripheries. The luster is shimmering with satiny brilliance.

Lot36 1858 MS 65 NGC. Lightly frosted devices hide beneath deep shades original steel-blue toning. This attractive gem is boldly defined.

Lot37 1868-S MS 64 NGC. A thin layer of golden color coats the surfaces of this bright, near-gem specimen.

Lot38 1869 MS 64 NGC. A nearly pure white Seated half dime. The satiny luster brings out the best in this near-gem specimen.

Lot39 1871 MS 65 NGC. The satiny luster on this nearly white specimen is uninterrupted by marks. A pleasing, lightly toned gem.

PROOF SEATED HALF DIMES

Lot40 1869 PR 64 PCGS. Heavily frosted devices contrast against the mirrored fields of this specimen to create a cameo effect. The reverse features a medium shades of hazy golden patina.

Lot41 1870 PR 65 NGC. Superb eye appeal coin with blazing luster and enchanting golden toning. Surfaces have light hairlines but an overall excellent type specimen.

Lot42 1873 PR 66 NGC. This gem proof half dime exhibits attractive, deep toning. Beneath the steel-lilac hues, lies nearly flawless surfaces and lightly frosted devices.

SEATED DIMES

Lot43 1837 No Stars MS 63 NGC. Gobrecht's beautiful Liberty Seated design is framed on this specimen by deep shades of steel-russet color. Attractive and original.

Lot44 1837 No Stars MS 66 NGC. A very attractive gem example of what is surely one of the finest executed of all U.S. Coinage designs. The two-year No Stars design is a simple, yet powerfully effective one that is unencumbered by peripheral stars or lettering. This coin is very sharply struck throughout, normal for the issue. The surfaces are virtually mark-free and are covered with original russet, gold, and gunmetal gray toning. Only 3 examples have graded higher, making this coin one of the very best extant.

Lot45 1838 Large Stars MS 65 NGC. Simply put, the eye appeal on this coin is spectacular. Multi colored tones with mint luster peering through and surfaces that are gem all the way. Great type coin!

Lot46 1847 MS 63 PCGS. This Seated issue is particularly scarce in Choice Uncirculated condition. Only a handful exist in this grade and NGC and PCGS have graded a combined 3 finer specimens. Aside from this coin's rarity is its beauty. Both sides of this lustrous piece exhibit lilac-gray toning that is wholly original.

Lot47 1858 MS 66 NGC. A satiny, blemish-free specimen that is moderately toned on both sides in soft charcoal-gray toning. Moderately scarce in all uncirculated grades and, of course, rare in such superlative condition.

Lot48 1874 Arrows MS 63 PCGS. Most brilliant with an appealing satiny finish and razor sharp details. An important two-year type in a condition that is rarely found nicer.

Lot49 1875 MS 65 NGC. A frosty gem issue. Attractive and razor sharp.

Lot50 1886 MS 65 NGC. A flashy gem with a trace of golden color on the obverse near the periphery.

PROOF SEATED DIMES

Lot51 1872 PR 66 NGC. Deep gold, blue, and rose shades add life to this cameo proof issue. Only a few finer pieces are known to exist.

Lot52 1874 Arrows PR 64 ICG. This Arrows proof issue is one of only 1,500 minted for the type. An attractive and scarce piece with uniform hazy gray patina on both sides.

Lot53 1880 PR 64 NGC. A wholly original, near-gem issue with thick shades of steel-gray and golden-blue toning.

Lot54 1882 PR 66 NGC. Hairline-free, the surfaces are superb overall with virtually no visible imperfections. They are blanketed with deep violet toning overall. Flashes of crimson and blue-green iridescence accent the surfaces.

BARBER DIMES

Lot55 1893-S MS 64 NGC. A near-gem example of this scarce date. Deeply toned and fully struck. Less than a handful of specimens exists in a finer state of preservation.

MERCURY DIMES

Lot56 1918-D MS 66 NGC. Extremely frosty with the usual softness across the central bands on the reverse. The obverse is moderately toned a silver-gray color, the reverse is more deeply toned.

Lot57 1924 MS 66 Full Bands NGC. Fully bright and frosty, a boldly struck example with excellent band definition.

Lot58 1925 MS 66 Full Bands NGC. This fully struck specimen boasts pure white surfaces and blazing satiny luster.

Lot59 1926-D MS 65 Full Bands NGC. A stunning gem specimen with colors from the red spectrum on the obverse and light mottled gray toning on the reverse.

Lot60 1938-S MS 66 Full Bands PCGS. Shimmering luster with near flawless surfaces and razor sharp bands.

PROOF MERCURY DIMES

Lot61 1939 PR 67 NGC. High grade proof example with a hint of reverse color.

TWENTY-CENT PIECES

Lot62 1875-S MS 64 PCGS. Wholly original with virtually full satiny white surfaces, a touch of russet gold toning at the edges. Well struck for the date although a bit softly struck at the top of the left wing, as typically seen. The coin does have strong radials on the stars and most of the head detail on Liberty. A wonderful example of this popular short-lived type and at a reasonable price.

BUST QUARTERS

Lot63 1818 AU 55 NGC. A lightly circulated example that exhibits blue-green toning along the top and bottom edges of both sides.

Lot64 1818/5 MS 65 NGC. A delightful example of this very scarce overdate coin. There are nice colors adorning both sides and attest to the genuineness of this piece. One of the finest known examples and a coin you will not likely encounter again anytime soon in gem condition.

Lot65 1820 M1 NGC. Browning 2. Large O. Sharply detailed except for the eagle's talons, with deep original iridescent steel-gray toning over both sides. The Large Size Capped Draped Bust Quarter Dollar is an important and classic early American type coin. Mint State examples are rare and very desired by today's collectors.

Lot66 WITHDRAWN

SEATED QUARTERS

Lot67 1839 No Drapery MS 64 NGC. One of the better preserved examples of this date, with rich copper-gold and gray toning over both sides with clean, lustrous underlying surfaces. Much in demand as a No Drapery type coin.

Lot68 1853 Arrows and Rays MS 64 NGC. This is an enchanting Arrows and Rays quarter whose fields are bright and lustrous—a nice background for the busy design, especially so on the reverse. Fully struck in all areas, there are only a few small abrasions scattered over the obverse, none of which are singly important. The obverse is toned a deep golden-brown

while the reverse is much lighter with hints of lilac patina. A lovely near-gem example of this scarce and popular one-year type.

Lot69 1854 Arrows MS 63 NGC. Sharply defined in all areas of the design with an untuned appearance over both sides. An attractive, high-end example of this short-lived type.

Lot70 1854 Arrows MS 67 NGC, Ex. Dawson. A fully detailed, essentially untuned type coin of matchless quality and appeal, showing only a whisper of golden color at the obverse periphery. The pristine, satiny surfaces reveal only a few trivial frost breaks under magnification, having otherwise escaped virtually all signs of contact with other coins. There is a small area of possible impurity in the metal (or a few specks of toning, you choose) between the eagle's right leg and wing, a minuscule distraction that we only draw attention to because of the importance of this superior Arrows quarter. This is currently the single finest example graded by NGC.

Lot71 1873 Arrows MS 64 PCGS. Lightly toned with frosty, well struck features and few appreciable marks. An important two-year type.

Lot72 1874-S Arrows MS 64 PCGS. Satiny example of a well struck coin and most of the coin is untuned. A great representative piece of this scarce San Francisco issue.

Lot73 1874-S Arrows MS 66 PCGS. An exquisite satiny gem, moderately toned and fully struck over both sides with hardly a mark to be found. Very important as a superb quality example of this two-year type.

PROOF SEATED QUARTERS

Lot74 1859 PR 64 NGC. The lightly toned devices give contrast to the deeply toned fields. The russet, purple, and blue fields come alive under closer examination. 1859 marked the second year of stepped-up production of proofs for collectors, with 800 pieces reportedly struck, many of which were melted at year's end, leaving only an estimated 40 to 60 pieces in collector's hands today.

Lot75 1874 Arrows PR 64 PCGS. A near-gem example of this two-year series. Essentially untuned save a light hint of yellow on the obverse. The reverse is fully brilliant and exhibits a degree of cameo.

Lot76 1879 PR 63 PCGS. Light blue hazy toning on both sides of this choice specimen.

STANDING LIBERTY QUARTERS

Lot77 1916 MS 65 Full Head NGC. One of the condition highlights of this listing. Whether in Good condition or Mint State, the 1916 Quarter Dollar is well known as a great Twentieth Century rarity. This example is fully frosted, with deep satiny mint luster on both sides. The strike is superb (hence the Full Head designation) and the overall eye appeal is wonderful. Both sides are moderately toned in varying shades of golden, lilac, and gray. This remarkable coin will be appreciated by all who view it.

Lot78 1917 Type One MS 67 Full Head NGC. A frosty, toned example of this short-lived, popular Type One variety. Attractive shades of mottled crimson and gold cover each side. Boldly struck with intense mint luster and no detractors of any kind.

Lot79 1923 MS 65 NGC. What this coin lacks in head detail, it compensates with flash and luster. There is a light gold hint of color on both sides.

Lot80 1924-S MS 64 Full Head NGC. A scarce and all-too-often overlooked issue in the Standing Liberty quarter series. The obverse is bright white while the reverse shows a light amount of translucent antique-golden toning.

Lot81 1927-D MS 66 PCGS. The obverse exhibits swirls of yellow, russet, and purple toning. A deeper brown hue is evident along the denticles and date. Light overall toning graces the silver-gray reverse. Partial head detail enhances this lustrous specimen.

WASHINGTON QUARTERS

Lot82 1938 PR 67 NGC. Deeply mirrored fields piercing through a light golden patina on this early gem.

Lot83 1939 PR 66 PCGS. Just a hint of toning.

Lot84 1940 PR 66 PCGS. Light traces of toning.

Lot85 1942 PR 66 PCGS. Flashy, white, untuned example.

EARLY HALF DOLLARS

Lot86 1807 Draped Bust AU 53 NGC, O-110, R.2. An original example of this early half dollar that is moderately toned in silver-gray shades. Scarcely worn and essentially problem free.

BUST HALF DOLLARS

Lot87 1821 MS 66 NGC, O-107, R.4. Lustrous with bright surfaces over most of each side with an accent of light reddish-golden patina. Extraordinarily well struck with intricate detailing on the hair curls, complete feathers on the eagle, and most of the stars fully brought up. This may be the finest example known of this scarce variety with the condition census listed in the latest Overton as (65, 65, 63, 63, 62).

Lot88 1836 Lettered Edge MS 63 NGC. A deeply toned golden-brown obverse contrasts with the steel-gray reverse. Well defined overall.

Lot89 1837 Reeded Edge MS 66 PCGS. This is an important type coin not only because of the scarcity of Reeded Edge halves in general, but it is also a very high grade as well as an originally preserved coin. Well struck throughout, the surfaces exude a completely original appearance under the moderate coating of gray and russet toning that covers both sides. Hints of sea-green are also at the borders on each side. Rare in such a lofty condition.

SEATED HALF DOLLARS

Lot90 1840-O MS 64 NGC. The first and only MS64, this coin stands alone as the finest certified. While there are some streaks that may distract from the appearance, the sharpness of strike and overall lack of contact marks more than compensate.

Lot91 1841 MS 63 PCGS. The first 1 and the 8 in the date are obviously repunched with this variety considered "scarce" by Breen. Speckled golden-brown and blue toning covers each side of this well struck half.

Lot92 1853 Arrows and Rays MS 62 PCGS. A pleasing Mint State example of this popular one-year type coin. Moderately lustrous surfaces with even light violet toning and very few distracting marks.

Lot93 1853-O Arrows and Rays AU 50 NGC. The '53-O is generally unobtainable in strict mint condition, this piece has much of the luster and sharpness of detail of an uncirculated coin. Mostly brilliant throughout with a hint of golden color and showing nothing more than the usual signs of moderate circulation.

Lot94 1861 MS 63 PCGS. Sharply defined with virtually no mentionable marks. The grade is limited by very subdued, gray-golden toning overlying each side.

Lot95 1877-S MS 65 NGC. Attractive golden toning with radiant underlying luster. Strict gem surfaces.

Lot96 1877-S MS 66 NGC. Steel gray toning over lustrous surfaces. Tied for finest graded with none higher by either service.

BARBER HALF DOLLARS

Lot97 1893-O MS 65 NGC. Attractive, original, multi-colored toning adorns both sides of this elusive gem. Very few graded this high with even finer graded higher. 1893-O MS 66 NGC. A stunning, near flawless gem. The devices are heavily frosted and contrast nicely against fields that display the slightest hint of gold color. The surfaces display no noticeable marks or hairlines other than a few minuscule ticks. A slight weakness in the strike is noticed at the right central area of the eagle on the reverse. This is the single finest, and only coin graded this high by PCGS or NGC.

Lot98 1896 MS 64 PCGS. Lightly toned and fully struck with flashy mint luster. An exceptionally attractive, near-gem Barber half.

Lot99 1907-O MS 65 NGC. Light golden toning with flashy luster piercing through. Light contact marks on cheek.

Lot100 1911-D MS 65 NGC. Moderately toned in variegated gray hues. Virtually no contact marks show on this conservatively graded specimen. Softly defined on the reverse, as many are.

Lot101 1915-D MS 65 NGC. Speckled toning shades of red, gray, violet, and green dominate the obverse, charcoal-gray is seen on the reverse. A single milling mark is noted on Liberty's neck.

Lot102 1915-S MS 65 NGC. Boldly struck with flashy cartwheel luster. A mostly white coin with just a hint of golden toning.

PROOF BARBER HALF DOLLARS

Lot103 1898 PR 64 NGC. A choice proof Barber, moderately toned in rich multicolored shades. The coin actually becomes more indescend when viewed at an angle and close scrutiny fails to produce any overly mentionable hairlines. Combined population is 83/153.

Lot104 1898 PR 66 NGC. A breathtaking cameo proof that is brilliant throughout and shows no hairlines in the fields. The devices are snow-white and contrast moderately against the unfathomably deep mirrors in the fields. A very attractive and flashy proof type coin.

WALKING LIBERTY HALF DOLLARS

- Lot105** 1918-D MS 64 PCGS. A scarce early Walker above MS 63, this piece has the usual soft strike in the centers, but the surfaces are clean and lustrous with lovely light golden and pink toning.
- Lot106** 1918-S MS 64 NGC. Toned in rich, original charcoal and russet colors. Well struck for this typically miserable issue, with strong feather details on the reverse and some detail beginning to show on Liberty's hand. A "must-see" coin for the Walker specialist.
- Lot107** 1934 MS 66 NGC. Fully brilliant and sharply struck.
- Lot108** 1939-D MS 66 PCGS. Fully struck and lightly coated with some golden color.

PROOF WALKING LIBERTY HALF DOLLARS

- Lot109** 1937 PR 65 PCGS. Blazing luster enhanced with a touch of golden toning and eye appeal deluxe. Great type coin!

FRANKLIN HALF DOLLARS

- Lot110** 1959 MS 65 PCGS. Blast white and nice!
- Lot111** 1959-D MS 65 Full Bell Lines PCGS. A completely brilliant, well struck example. Rare in higher grades.
- Lot112** 1960-D MS 65 NGC. Golden toning with strict gem surfaces.
- Lot113** 1962-D MS 65 PCGS. Bright surfaces with a near absence of contact marks.
- Lot114** 1962-D MS 65 PCGS. Blast white with nice surfaces for the grade. Great example of this tougher date to locate in gem condition.

SEATED DOLLARS

- Lot115** 1843 AU 55 NGC. Both sides exhibit a bright, semi-reflective appearance. Light wear shows overall.
- Lot116** 1849 AU 55 PCGS. Well defined and quite free of marks under a blanket of gray-violet toning.

PROOF SEATED DOLLARS

- Lot117** 1867 PR 63 PCGS. Deeply mirrored fields and fully struck in all areas with very light gray toning over both sides. A pleasing coin for the grade with no mentionable surface marks.
- Lot118** 1872 PR 63 PCGS. One of the more frequently encountered dates from the With Motto type, the 1872 is often used as a type coin and is eagerly sought out in high grades. The fields on this piece are reflective and flash through the muted gray-violet patina that covers each side. The only surface flaws we see are a few observable hairlines in the obverse fields.

TRADE DOLLARS

- Lot119** 1878-S MS 65 NGC. This is a nice, solid, original gem. The mint luster is full and glows strongly beneath the light layer of hazy golden toning. Sharply defined in all areas and showing only the slightest post-striking impairments.

PROOF TRADE DOLLARS

- Lot120** 1873 PR 65 NGC. A scarce first year proof with a mintage of 865 pieces, one that shows up less frequently than any other proof Trade dollar date except for the ultra-rare 1884 and 1885. This piece is uniformly layered in steel-violet patina, with subtle flashes of blue about the borders.
- Lot121** 1877 PR 64 PCGS. An attractive proof Trade dollar whose thickly frosted devices provide a sharp contrast against the deeply reflective mirrors in the fields. The surfaces are light in color with just a bit of hazy, gray-golden color, showing only the most trivial contact marks. A lovely proof type coin with lots of eye appeal.
- Lot122** 1879 PR 64 PCGS. Moderately toned a uniform, hazy milky-golden color. A very pleasing example of a lovely type coin.

MORGAN DOLLARS

- Lot123** WITHDRAWN
- Lot125** 1878/78F Strong MS 65 NGC. A colorfully toned example of this popular, first-year Morgan variety. Gray centers fade to olive-green colors at the borders.
- Lot126** 1879-CC MS 63 NGC. A hint of border toning shows on the obverse as do a few minor contact marks. Well defined, a select specimen.
- Lot127** 1879-CC MS 64 PCGS. Well defined with rather deep steel-violet patina over both sides. One dark toning spot is noted above Liberty's ear. Popular, conditionally elusive issue.

- Lot128** 1879-CC Capped Die MS 63 NGC. A lustrous and lightly toned example of this scarce Carson City issue. The Capped Die refers to the mint mark that was a larger CC repunched over a smaller CC. Severe die rust accumulated at the mintmark position. A few scattered marks show on the obverse, but none are overly distracting.
- Lot129** 1879-CC Capped Die MS 63 PCGS. Original toning shades of russet and rose decorate each side. A typical amount of small contact marks limit the grade.
- Lot130** 1879-CC Capped Die MS 64 NGC. One of the nicest examples of this variety we've seen, the Capped Die version of the 1879-CC is actually even more of a condition rarity than the regular dies issue, with specimens grading MS 60 to MS 62 being typical uncirculated grades. This piece is satiny and almost snow-white in appearance, with a few obverse surface marks. A great item for the Morgan dollar specialist.
- Lot131** 1879-O MS 63 NGC. Well defined and untuned, several luster grazes on the obverse limit the grade.
- Lot132** 1881 MS 65 NGC. Fully struck and brilliant with sparkling, satiny surfaces.
- Lot133** 1882-O MS 65 NGC. Brilliant, frosty, and very well struck with excellent definition in the centers.
- Lot134** 1882-O/S MS 63 PCGS. Traces of light opaque toning rests atop uniformly brilliant surfaces. Above average strike and luster for the grade.
- Lot135** 1883-S MS 64 NGC. Scarce as a Mint State date in the Morgan series. Original with some medium intensity, steel-violet patina on each side, this example is quite well struck, and displays full, underlying cartwheel luster.
- Lot136** 1883-S MS 64 NGC. The first of the tough S mint coins. Superb piece with blazing luster and frosty devices. Excellent eye appeal.
- Lot137** 1884 MS 66 NGC. A glistening gem with a fully white appearance and full definition overall.
- Lot139** 1884-S AU 50 NGC. An affordable alternative to the notoriously expensive Mint State example. This piece displays some remaining luster, but is very lightly hairlined.
- Lot140** 1884-S AU 53 NGC. Untuned with considerable luster remaining for this key issue.
- Lot141** 1886-O MS 63 PCGS. Rich orange-gold toning blankets the obverse. A difficult issue in all Mint State grades, but particularly with such a strong strike.
- Lot142** 1886-S MS 63 PCGS. Choppy surfaces with nice luster.
- Lot143** 1886-S MS 64 PCGS. Lustrous and white, the obverse is noticeably marked.
- Lot144** 1886-S MS 64 NGC. Lightly toned on the obverse and well defined overall, a number of small contact marks are noted.
- Lot145** 1886-S MS 64 PCGS. Mostly brilliant with a choicer, semi-prooflike reverse. An attractive example of this low-mintage "Redfield" issue.
- Lot146** WITHDRAWN
- Lot147** 1887/6 MS 64 NGC. A frosty, lightly toned example of this scarce variety. Lustrous and very clean with the overdate plainly visible.
- Lot148** 1887/6-O MS 63 NGC. VAM-3. Lustrous surfaces are softly struck in the centers. A number of luster grazes are noted on the obverse.
- Lot149** 1887/6-O MS 63 PCGS. Fully lustrous and untuned with the look of a higher grade.
- Lot150** 1887/6-O MS 64 PCGS. Tough, tough date to locate in this grade. Exceptionally nice surfaces for the grade and excellent overall eye appeal.
- Lot151** 1887-S MS 64 NGC. Fully defined throughout with bright, satiny luster.
- Lot152** 1887-S MS 64 PCGS. Extremely clean, virtually untuned surfaces. This has the look of a gem.
- Lot153** 1888 MS 65 NGC. Bright and untuned with a couple of minor marks on the reverse.
- Lot154** 1888 MS 66 NGC. A superb example with brilliant, creamy luster.
- Lot155** 1888-O MS 65 NGC. Fully brilliant and extremely clean and sharp for the issue.
- Lot156** 1888-S MS 64 PCGS. Lightly toned with a few minor obverse marks.
- Lot157** 1889 MS 65 NGC. Satiny surfaces with a hint of golden periph-

Lot158 1889-S MS 64 PCGS. Good luster but showing the numerous small marks characteristic of an MS 64 coin.

Lot159 1889-S MS 65 ICG. Exceptionally clean surfaces with bright, frosty luster.

Lot160 1890-S MS 64 NGC. Clean, lustrous, and well struck, especially for the MS 64 grade.

Lot161 1890-S MS 64 NGC. Fully brilliant with a sharp strike.

Lot162 1890-S MS 65 NGC. A premium specimen that is virtually mark free, and is fully brilliant.

Lot163 1891 MS 64 NGC. Light rim tone with frosty devices and very nice luster. Great original coin!

Lot164 1891 MS 64 NGC. Some rich golden peripheral toning shows mostly on the obverse. A few minor marks limit the grade.

Lot165 1892 MS 64 PCGS. Bright and well defined, a small piece of foreign material was struck into Liberty's cheek.

Lot166 1892-CC MS 64 NGC. Exhibiting the typical flat strike above the ear, the surfaces are highly lustrous overall.

Lot167 **WITHDRAWN**

Lot168 1892-O MS 64 NGC. Bright and sharp, a hint of pale golden tinting is seen on the obverse.

Lot169 1893-CC MS 63 PCGS. Bright surfaces and an unusually sharp strike, with one milling mark on the cheek keeping it from a higher grade.

Lot170 1893-CC MS 63 NGC. Particularly well struck in the centers for this often-flat CC issue, with no hint of patination. Scarce and in perpetual demand, with higher grade pieces being particularly elusive and, price-wise, out of reach of many collectors.

Lot171 1893-CC MS 64 NGC. Key date CC dollar with beautiful, original luster and frosty devices. Light contact marks on devices and light rim toning.

Lot172 1893-CC MS 64 PCGS. Fully struck, and scarce as such. This is a fully lustrous example of this rare date Morgan that is mostly brilliant but does show a light amount of golden color on the reverse. A conditionally scarce date that is needed by virtually all collectors of this popular series.

Lot173 1893-O MS 63 NGC. A select piece with full mint bloom. A date that is very difficult to find this nice.

Lot174 1893-O MS 64 PCGS. Light golden rim toning with very nice surfaces and pleasant overall look. Key date coin that is exceptionally difficult to locate in this grade.

Lot175 1894 MS 64 PCGS. Both sides are draped in natural gray-gold toning, with full underlying mint brilliance. A much above-average example of this elusive, low-mintage Morgan.

Lot176 1894-S MS 63 PCGS. Typically soft in the centers, with booming luster and pure white surfaces.

Lot177 1894-S MS 64 NGC. Virtually untuned and highly lustrous, but softly struck (as usual), in the centers.

Lot178 1894-O MS 64 NGC. Typically struck New Orleans dollar with nice luster and a touch of toning. Very light bag marks on this extremely difficult key date dollar.

Lot179 1894-S MS 63 PCGS. Bright and lustrous, with the reverse grading a couple of points higher.

Lot180 1894-S MS 63 NGC. Lustrous and fully struck, the fields have a bright, semi-prooflike sheen. The obverse shows some contact marks.

Lot181 1894-S MS 64 PCGS. Bright, sharp, and untuned.

Lot182 1894-S MS 64 NGC. Essentially untuned. Some minor lines and choppiness are noted.

Lot183 1895-S MS 64 PCGS. Mostly untuned except for a few spots, primarily on the rim.

Lot184 1896-O MS 63 NGC. A very pleasing coin with some light golden-brown toning over smooth, creamy surfaces. The centers are typically defined for the issue.

Lot185 1896-O MS 65 NGC. We are extremely proud to offer one of the few known gem '96-O dollars. This essentially white specimen shows only the slightest hint of golden patina and, is boldly struck in most areas, showing a bit of trivial softness in the centers. The luster underneath is particularly vibrant and, along with an almost total absence of surface marks, really sets this splendid example apart from the modest number of average to select uncirculated pieces. This example is tied with two others as the finest thus far certified by NGC and bettered only by a single MS 66 at PCGS.

Lot186 1896-S MS 64 PCGS. Fully lustrous and bright, a single mentionable mark is noted on Liberty's cheek. The centers are not fully defined.

Lot187 1897-O MS 63 PCGS. A rare and desirable date. This coin exhibits a good strike, nice luster, and the slightest hint of steel-gray toning.

Lot188 1898-S MS 64 PCGS. Some mottled, gold-orange toning.

Lot189 1900 MS 66 NGC. Colorful, original toning has gathered over deeply lustrous surfaces.

Lot190 1901-S MS 64 NGC. Light, even, original toning over both sides and a well struck coin as well. A couple of small abrasions limit the grade.

Lot191 1903 MS 65 NGC. Flashy and bright white, save a few minor pinprick spots on the rim.

Lot192 1903-S MS 64 PCGS. Very desirable in this grade. This piece has some nice golden-amber toning on both sides.

Lot193 1904-S MS 63 NGC. A rare and always popular date in the series. Well struck, far better than usually seen. Fully white with reflective satiny surfaces. The coin gives the appearance of a much higher grade. The few light scuffs that have limited the grade can only be seen under very high magnification. A great opportunity for an astute collector.

Lot194 1921-D MS 65 NGC. Everything you would hope for in a gem Morgan. Bright-white, flashy, great luster, and a good strike.

Lot195 1921-D MS 66 NGC. A high-grade, affordable example of the final year of the Morgan series.

Lot196 1921-S MS 64 NGC. Some splotchy color spots.

Lot197 1921-S MS 64 NGC. Essentially untuned and pleasing overall.

PROOF MORGAN DOLLARS

Lot198 1881 PR 63 PCGS. Flashy and lustrous with some light peripheral toning.

Lot199 1882 PR 65 PCGS. A splendid example of this popular proof date. The fully frosted devices lend a nice cameo appearance to a coin that has a beauty even without that effect. Razor sharp throughout, rich original color adorns the borders. From an original mintage of only 1,100 pieces.

Lot200 1883 PR 66 NGC. The bright, reflective fields still shine and flash forcefully through the rich, deep layers of rose, cobalt-blue, and steel-gray colors. A beautifully toned example of a gem proof Morgan.

Lot201 1887 PR 64 PCGS. Razor-sharp throughout with some mottled, multi-colored toning on both sides.

PEACE DOLLARS

Lot202 1922 MS 66 NGC. Light golden toning over exceptionally clean fields.

Lot203 1922-S MS 64 PCGS. Lustrous and quite well defined, the grade is limited by a couple of milling marks on each side.

Lot204 1922-S MS 64 NGC. A flashy white coin with nice cartwheel luster.

Lot205 1923 MS 66 NGC. A creamy, mostly white gem with a hint of pastel-yellow color in the fields.

Lot206 1923-D MS 65 NGC. Bright and well struck with some mottled yellow color on the reverse.

Lot207 1923-S MS 65 NGC. Bright and flashy, with creamy mint frost on both sides. This coin is a real eye-grabber, especially for a 1923-S. A streak of light golden color has begun to form on the obverse. A most important coin for the advanced Peace Dollar collector.

Lot208 1924 MS 66 NGC. Light golden color with the often-seen pebbly finish on the obverse. Essentially mark-free.

Lot209 1924-S MS 64 NGC. Well struck with a swath of golden color bisecting each side.

Lot210 1925-S MS 64 PCGS. The bright, sparkling luster glows through the light layer of patina that covers both sides. Softly struck in the central areas.

Lot211 1927-D MS 64 NGC. Light yellow-gold toning gives this near-gem a wonderful appearance.

Lot212 1927-S MS 64 PCGS. Some splotchy golden toning shows on the reverse, a few milling marks are on the obverse.

Lot213 1928-S MS 64 PCGS. Light subtle toning over nearly mark-free surfaces.

Lot214 1934 MS 64 PCGS. Exceptionally clean surfaces make it hard to explain why this coin didn't grade higher.

Lot215 1934-S MS 63 NGC. For the grade, this coin represents an excellent value for the collector. The strike is strong on each side, the luster adequate, and the obverse only lightly marked.

COMMEMORATIVE GOLD

Lot216 1916 McKinley MS 64 NGC. Blazing luster with near gem surfaces on this early issue. Excellent eye appeal coin!
Lot217 1926 Sesquicentennial MS 64 PCGS. Mark-free fields are nicely lustrous. A few copper colored alloy spots limit the grade.

GOLD DOLLARS

Lot218 1856 MS 63 NGC. Slanting 5. Well struck and bright with a few small, scattered marks.

LIBERTY QUARTER EAGLES

Lot219 1854 MS 61 PCGS. Sharply struck (except on the eagle's leg) with complete mint luster and light reddish color.
Lot220 1858 AU 58 NGC. Scarcer than the mintage of 47,377 pieces would suggest, the fields are semi-prooflike and show some slight scuffiness.
Lot221 1877-S AU 58 NGC. Well struck with much of the mint luster remaining and showing one mark on the obverse.

INDIAN QUARTER EAGLES

Lot222 1914-D MS 64 NGC. One of the key dates in this short-lived series, and a pleasing near gem specimen. Very flashy and minimally abraded for the grade.

PROOF LIBERTY QUARTER EAGLES

Lot223 1886 PR 64 IGC. A glittering, two-toned specimen with needle sharp definition in all areas. There is no repunching of the 1 in date and a lack of polish within the stripes of the eagle's shield. Both diagnostics used to distinguish proofs from prooflike business strikes. One of just 88 pieces struck in this low mintage year for quarter eagles, with perhaps fewer than two dozen coins extant in choice and better condition.

LIBERTY HALF EAGLES

Lot224 1858-S AU 58 NGC. One of the finest examples of this difficult S-mint and an issue that becomes a significant condition rarity above XF. This piece is tinged in orange patina (although not very deep) and shows a few moderate abrasions. A considerable amount of luster remains. No '58-S half eagles are known to better this lustrous specimen that is currently tied with two other AU 58 specimens.

Lot225 1878 MS 61 NGC. Well struck with prooflike fields and numerous small abrasions.

Lot226 1878-S MS 63 PCGS. Very rare and underrated in this condition or better. This date tends to be overlooked by collectors who assume it to be a common date. In grades below MS 63, this date is not too difficult to acquire, but at this level, only a handful compare, making this coin a full fledged condition rarity. The coin has superb original, lustrous surfaces that are remarkably clean for the grade. A rich combination of reddish-orange and green-gold patina decorate each side.

Lot227 1882-S MS 63 NGC. Very attractive with pink and green-golden luster.

Lot228 1885-S MS 65 NGC. Boldly detailed with orange tinted surfaces shading to green-gold at the borders and strong underlying mint frost. A clean and attractive, upper-end, conditionally scarce coin.

Lot229 1892 MS 63 NGC. Colorful, soft patina, a few small overbore marks limit the grade.

Lot230 1903-S MS 66 NGC. Smooth, virtually unblemished surfaces with soft, glowing satiny luster. Fully struck except on a couple of stars, this is an unqualified gem gold coin.

Lot231 1905 MS 63 NGC. Well struck with a bright yellow-gold appearance.

Lot232 1906 MS 63 NGC. Rich gold color with velvety surfaces. A perfect choice for a quality type Liberty five.

INDIAN HALF EAGLES

Lot233 1909-S MS 64 NGC. Very sharply struck with exceptional surfaces. The coin has appealing, mellow orange-gold color. This is a difficult coin to acquire in as beautiful condition as this example. In fact, finding a better quality specimen is nearly impossible. The '09-S is among the top four or five rarest dates in the Indian Head Half Eagle series, with Akers estimating that no more than 20 pieces exist in MS 64 or better condition. Here is a rare opportunity for the Twentieth Century gold coin specialist.

Lot234 1910-D MS 66 PCGS. A gem ten Indian with clean, satiny, lustrous surfaces. This infrequently seen Denver issue is slightly scarcer than a common date. Boldly struck with none of the often-seen alloy spots.

Lot235 1912-S MS 64 PCGS. A difficult date to find in high grade, this is one of the finest examples known of this rare issue. Akers ranked the '12-S as a high R.7 in MS 64 condition. This example is very pleasing with satiny mint luster and only a tiny mark on the Indian's jaw. Pleasing orange-golden surfaces.

LIBERTY EAGLES

Lot236 1881-S MS 62 NGC. Quite lustrous with scattered field marks over both sides.

Lot237 1881-S MS 63 PCGS. Non-existent in higher grades, this piece shows bright, yellow-gold patina and rather typical surfaces for a select example. Sell, a conditionally rare piece.

Lot238 1886-S MS 63 NGC. Boldly struck and lustrous with some light marks, but no copper spots or major blemishes.

Lot239 1888-S MS 62 PCGS. An attractive coin with a bold strike. The luster is slightly subdued and there is an average number of small contact marks.

Lot240 1889-S MS 63 PCGS. Nice eye appeal coin with a good strike and typical surfaces for the grade.

Lot241 1892 MS 63 PCGS. Bright luster and almost devoid of toning. There are the normal marks expected of the grade.

Lot242 1892-O MS 61 PCGS. Well struck but baggy, particularly on Liberty's cheek. A popular low mintage issue.

Lot243 1895 MS 64 PCGS. Satiny with only a few scattered marks.

Although numerous lower grade uncirculated pieces have been certified, the population of the 1895 eagle falls off dramatically in MS 64 condition.

Lot244 1906-S MS 61 NGC. A slightly subdued, moderately abraded example of this conditionally elusive date.

PROOF LIBERTY EAGLES

Lot245 1860 PR 64 NGC. Ex: Trompeter Collection. Mint records state that 50 proof coins were produced in 1860, but few of them lasted more than one year. Reports state that 30 specimens were sold in sets and the remaining specimens were melted in 1862, resulting in a net mintage of 30 pieces. Fewer than a dozen specimens are thought to be extant today, and only 5 specimens have been seen by either PCGS and NGC. This specimen constitutes the second finest known example of this rare proof issue, and only a PR 65 betters it. Each side is evenly toned a vivid orange color. Hairlines are noted on either side, but do very little to distract the viewer's eyes from the superbly contracted cameo devices and smooth mirrored fields. Identifiable by a lint mark below the M in AMERICA.
Ex: Atwater, lot 1438. Amon Carter, lot 762.

Lot246 1871 PR 63 Cameo NGC. Ex: Trompeter Collection. Another very rare proof With Motto ten, this one with an original mintage of only 30 proofs, of which several were apparently melted as unsold at year's end. Akers believes that "proofs of this date are rarer than the mintage would indicate and thus are among the rarest of the With Motto type." It appears that today eight specimens are known, two of which are impounded, and two others impaired. Recognizable as the Garrett specimen by the backward 7-shaped lint mark above the first 1 in the date, a hairline scratch next to star 5, and a small planchet flake out of the field above the N in TEN on the reverse. This is one of the finest of the small handful of 1871 proof tens that remain. The creamy, golden mint frost seems to float over the limitless black pools of reflectivity that account for the profound two-toned cameo contrast. A stunning coin and one that appears to have been rather severely graded by NGC. However, the resplendent surfaces and sharp definition make this a memorable proof ten regardless of the date or grade on the holder. Ex: Garrett Collection (Stack's, 3/76), lot 441. Hebbard Collection, lot 382.

Lot247 1906 PR 66 NGC. A rare proof issue in which attrition has taken a heavy toll. Of the 77 proofs struck, only 25-30 are believed extant by Akers, and 30-35 by Breen. This is really quite a lovely coin that exhibits heavily frosted devices atop deep mirrored fields. The surfaces are bright with a shimmering mirrored finish. There are a few inconsequential hairlines in the fields, but these are barely visible to the unaided eye and really have no impact on the overall attractiveness of the piece. This specimen is one of only two in PR 66 with no finer specimens known to exist.

INDIAN EAGLES

Lot248 1909 MS 64 PCGS. Lustrous and well struck with rich orange toning and only a few small imperfections. Much scarcer in choice and better condition than the mintage might indicate.

Lot249 1915-S MS 64 PCGS. The 1915-S is one of the rarest S-mint ten Indians with high grade pieces such as this being very elusive and in great demand by collectors. The mintage of 39,000 pieces goes far toward explaining the rarity of this important issue. In high grades (MS 63 and better) the '15-S is a major condition rarity with such coins rated a High R.7 by David Akers. As always, this piece shows excellent luster characteristics. The surfaces have a fine-grain matte-like texture with satiny mint luster and a lovely, intermingled rose patina over both sides. Sharply struck, except at the front of the eagle's wing.

LIBERTY DOUBLE EAGLES

Lot250 1853 AU 58 NGC. Just a little rub, or it would be worth thousands more.

Lot251 1859-S AU 50 NGC. A slightly scarcer S-mint Type One that has good color and decent surfaces for a circulated coin. Nearly 50 percent luster still remains.

Lot252 1861-S XF 45 PCGS. Most pleasing, with flashy luster.

Lot253 1864-S XF 45 NGC. This piece is softly struck on the highpoints and shows numerous abrasions peppered across both sides.

Lot254 1878-S MS 61 NGC. Excellent luster with typical surfaces for the grade. Better date coin.

Lot255 1882-CC AU 55 NGC. Moderately scarce as an issue, this is an especially attractive piece that displays bright, reflective fields and is light in color with a strong strike.

COMMEMORATIVE SILVER

Lot256 1936 Albany MS 67 NGC. Attractive, Light toning.

Lot257 1936-D Arkansas MS 67 NGC. An outstanding example of this conditionally rare commemorative. Original toning of moderate density over both sides. The faces are clean and not troubled by coin-to-coin contact.

Lot258 1935-S Arkansas MS 65 PCGS. A mottled mix of violet, golden, and russet colors are seen on each side of this gem example.

Lot259 1935-S Arkansas MS 66 NGC. Mottled toning with good luster and strictly graded surfaces.

Lot260 1935-S Arkansas MS 67 NGC. Very original and attractively toned in shades of lilac, gold, and red. A pristine gem with immaculate surfaces and excellent underlying luster. Conditionally rare.

Lot261 1936-D Arkansas MS 65 PCGS. Originally toned with clean, lustrous surfaces.

Lot262 1936-S Arkansas MS 66 NGC. Pastel-lilac color is seen on the obverse, some pale golden patina is on the reverse.

Lot263 1937-S Arkansas MS 66 NGC. Original gray patina overall, the obverse exhibits some multicolored iridescence.

Lot264 1939 Arkansas MS 65 NGC. Mottled shades of russet decorate the obverse, the reverse is a pastel-golden color.

Lot265 1939-D Arkansas MS 65 NGC. Exceptionally bright and lustrous for this often muted issue. A few minor contact marks on the obverse limit the grade.

Lot266 1939-S Arkansas MS 66 NGC. Originally toned with very clean fields.

Lot267 1935/34 Boone MS 66 NGC. Well struck with a haze of golden-brown toning deepening somewhat toward the edges. There are only a few minor abrasions visible to the unaided eye.

Lot268 1935/34 Boone MS 67 NGC. Virtually mark-free with a smattering of golden color on each side.

Lot269 1936 Boone MS 66 NGC. Beautiful multi colored toning with superb gem look.

Lot270 1936 Bridgeport MS 66 PCGS. Exceptionally clean surfaces with an even coating of gray-golden patina.

Lot271 1936 Cleveland MS 66 NGC. Pretty lilac and golden patina.

Lot272 1936 Cleveland MS 67 NGC. Lustrous with mottled russet toning on both the obverse and reverse. The strike is a bit soft on Cleveland's head, but this is normal for the issue. Close inspection reveals a few very small marks, but none of major significance. This issue is very rare in such superb condition and no coins have been certified higher than MS 67 by either of the two major grading services.

Lot273 1936-D Columbia MS 67 NGC. Original appearance with essentially perfect, mark-free surfaces.

Lot274 1935 Connecticut MS 67 NGC. A superb, original example with a halo of deep russet and golden-bronze color decorating the peripheral arc. Unimprovable quality.

Lot275 1936 Elgin MS 65 PCGS. Typical frosty luster with a generally untuned appearance.

Lot276 1936 Elgin MS 67 NGC. Speckled shades of olive-green and crimson dance over each side. A conditionally rare piece in this grade.

Lot277 1925 Lexington MS 65 NGC. The obverse features a light overlay of gray-golden color, the reverse is deeply toned in shades of russet.

Lot278 1936 Lynchburg MS 66 PCGS. Exceptionally clean surfaces and a nice strike. There are no significant marks under the attractive, light russet toning.

Lot279 1936 Lynchburg MS 66 PCGS. Mark-free surfaces with a coating of green-golden patina.

Lot280 1920 Maine MS 66 NGC. Crisply defined, bright and untuned.

Lot281 1934 Maryland MS 66 NGC. A coating of silver-gray patina equally overlays each side.

Lot282 1937-D Oregon MS 67 PCGS. Visually appealing with mottled golden-brown toning over shimmering original luster and clean surfaces.

Lot283 1920 Pilgrim MS 66 NGC. Bright and almost untuned with a razor sharp strike. One tiny toning spot is noticed on the Pilgrim's hat brim.

Lot284 1936-D Rhode Island MS 66 PCGS. Original antique-golden patina overlays each side.

Lot285 1925 Stone Mountain MS 66 NGC. Attractively toned and well struck overall.

Lot286 1936 Texas MS 67 NGC. Beautiful sunset-golden patina decorates the obverse, the reverse is not quite as bright.

Lot287 1937-S Texas MS 67 PCGS. Fully original with beautiful gold toning on each side. Scarce issue and conditionally rare.

Lot288 1952 Washington-Carver MS 66 NGC. Deeply toned overall with a fully original appearance.

Lot289 1936 Wisconsin MS 66 NGC. Boldly struck with scattered areas of russet toning and exceptionally clean surfaces.

TERRITORIAL GOLD

Lot290 1842-52 A. Bechtler Dollar, 27G, 21C, MS 60 NGC. An original, Mint State coin that shows a deep golden appearance overall. The field are slightly subdued and there are a few surface marks, none worthy of serious mention. The reverse has rotated about 120 degrees.

PATTERNS

Lot291 1854 J-158 PR 61 PCGS. Essential untuned with the look of a much higher graded coin.

Lot292 1854 One Cent, Judd-159, Pollock-186, R.6-7, MS 61 Brown NGC. Electrotypage. A very unusual issue taken from a reduced 1854 silver dollar on the obverse, causing the 4 in the date to look more like a 1 and blurring the central details. On the reverse, 1 CENT is encircled by an oak and acorn wreath. Struck in copper with a plain edge. Some red color is seen in the most protected areas, but a weak definition is seen over the obverse (characteristic of "electros"). Still, a much sought after pattern on many collector's want lists.

Lot293 1857 Quarter, Judd-188, Pollock-225, R.7, PR 64 Brown PCGS. The obverse is of the regular issue dies. The reverse, however, was laid out by Anthony Paquet and consists of a blank center surrounded by QUAR. DOL. At the bottom and UNITED STATES OF AMERICA at the top. Struck in copper with a reeded edge. This is the only example of this pattern we have recently handled. Each side has medium brown patina with an occasional streak of darker color around the margins.

Lot294 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 64 PCGS. A transitional pattern with the obverse of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. The boldly defined surfaces are non-reflective and moderately toned an attractive honey-tan color. On the most available pattern cents.

Lot295 1862 Half Dollar, Judd-294, Pollock-352, R.7, PR 66 Red and Brown NGC. Regular obverse die combined with a regular No Motto reverse die, but with the motto GOD OUR TRUST added on a scroll above eagle's head. Struck in copper with a reeded edge. Deep, copper-red color with hints of gunmetal-blue in the fields. The surfaces are immaculate and hairline-free.

Lot296 1865 Nickel, Judd-418, Pollock-490, R.7, PR 66 PCGS. The obverse and reverse depict the Shield type design without the reverse rays, similar to the adopted design of 1867. It is thought these patterns might have been made as late as 1868 or 1869. Struck in nickel with a plain edge. This example shows deeply mirrored fields with moderately frosted devices. Some light, hazy patina has gathered, particularly on the reverse.

Lot297 1868 Three Cent Nickel, Judd-478, Pollock-384, R.5, PR 64 PCGS. Similar to the regular issue but an entirely different die. The Roman numerals on the reverse are smooth and without ribs. The coin features nearly mark free surfaces, but does show some scattered smoky-golden patina on the obverse and reverse.

Lot298 1870 Quarter Dollar, Judd-900, Pollock-1015, R.5-6, PR 63 PCGS. Standard Silver design with the figure of Liberty wearing a headband inscribed LIBERTY, a scroll occupies the space below the bust where the date would normally be placed. The reverse has 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn with the word STANDARD above. Struck in silver with a reeded edge. The devices stand out in a cameo fashion against the nicely mirrored fields. Russet and blue patina at the borders lightens to dove-gray in the centers, but the toning does not obscure the reflectiveness. An originally toned piece

Lot299 1870 Half Dollar, Judd-934, Pollock-1040, R.7, PR 63 PCGS. The obverse shows a figure of Liberty seated facing left with thirteen stars around and the date below. She is holding an olive branch in her left hand, and supports a shield with her right. A free-standing Liberty pole is behind the shield. A scroll crosses the shield with LIBERTY inscribed on it. The reverse is the same as was used to coin regular-issue half-dollars. Struck in silver with a plain edge. The obverse is toned a gray-golden color, the reverse exhibits some streaky golden patina. A few scattered hairlines and a couple of minuscule abrasions limit the grade.

Lot300 1873 Trade Dollar, Judd-1281, Pollock-1423, R.4, PR 65 NGC. The J.A. Bailey design for the Trade dollar with Liberty's head crowned with leaves and hair coiled. The reverse has an eagle with wings spread, the right talon holds three arrows and the left supports a shield, the statutory legends are seen elsewhere on that side. Struck in silver with a reeded edge. Weakly struck in the center of the eagle. The fields are deeply mirrored in spite of extensive toning. The coin exhibits heavy gunmetal-blue shadings with charcoal-gray and faint gold accents, more so on the reverse.

Lot301 1873 Trade Dollar, Judd-1293, Pollock-1435, R.4, PR 65 NGC. Trade dollar design that depicts Liberty seated with her left hand resting on a globe and bales of cotton and a sheaf of wheat nearby. The reverse has an eagle with spread wings. Struck in silver with a reeded edge. Both sides show deep gray-violet toning with a hint of sea-green at the borders

TERMS AND CONDITIONS

1. No additional Buyer's Fee! You pay only the price you bid, or less!
2. Closing date: MUST BE RECEIVED BY JULY 30, 1999!
3. No deposit required with your bid sheet.
4. Bid should be in whole dollar amounts only.
5. Bids must be submitted on line, by fax, or on this bid sheet. Fax 214-443-8406, please do not telephone.
6. All coins are guaranteed genuine.
7. If you have not established prior credit, coins will be shipped upon receipt of your payment.
8. VISA & MASTERCARD accepted. (call for details)
9. Texas residents must pay sales tax on all invoices totaling less than \$1,000.
10. \$10 shipping and handling added to all invoices.
11. You have a full 10-day return privilege for any reason: after 10 days, all sales are final.
12. Heritage reserves the right to refuse any bids at its sole discretion.

Signature Required

(Please make a copy of your bid sheet for your record.)

I have read and agree to all of the terms and Conditions of Sale inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the account is not timely paid), and the submission of the disputes to arbitration.

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